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SELECTED RESUME

ADVANCED DEGREES/EDUCATION

DEGREES IN LITERARY FIELD

Vermont College / Norwich University

- Postgraduate, Nonfiction/Creative Nonfiction, Merit Scholar, Completed December 1995
- MFAW, Poetry (Fiction), Merit Scholar, (Terminal) MFA Degree
July 1995 (Creative and Critical Theses. Critical, a pedagogical paper on teaching creative writing in a cultural setting. Creative, manuscript of original work.)

Institute for American Indian Arts

- AFAW Creative Writing, Departmental Awards, Naropa Prize, Red Elk Scholarship, Edited two student anthologies: *Voices of Thunder* and *It's Not Quiet Anymore*, (Creative Writing, Sculpture, Native American Studies Courses) Graduated 1993
- Note: Bachelor's Degree waived upon graduate school acceptance, based upon GRE scores, publications, Professional Performing Arts graduation equivalent, and demonstrated excellence.

ADDITIONAL ADVANCED EDUCATION

Naropa University

- MFA Program Summer Award Fellowships (2), Poetry/Fiction, Naropa Poetry Prize 1992-1993
Fellowship with Allen Ginsberg & Naropa Summer Faculty and Zora Neale Hurston Scholarship

Estelle Harmon's Actors' Workshop

- Professional Performing Arts (Graduated four year professional arts program, BFA equivalent, Performance in Stage, Television, Screen; Script, Directing, Dialects, Period Portrayal, Psychology of the Actor/Character, Camera and Stage Tech) Graduated PPADC 1988

Poverty Playhouse/Circle Theatre

- Studies in Performing Arts/Tech

North Carolina State University

- CE Studies in Traditional Arts, Photography and Writing
- Additional CEU Credits and training from various institutions, includes Education, At-risk Intervention, Youth Psychology, ICWA, CASA

SELECTED ADMINISTRATIVE EXPERIENCE

- Director, Sandhill Crane Migration Literary Retreat, Alda, NE, 2007–2016
- Founding Organizer, Co-Organizer, Indigenous Caucus, AWP Conference, National, annual 2009–2015
- Organizer, Special Jazz Collections, University of Nebraska, NE, 2012
- Director, Reynolds Reading Series, NE, 2007–2012
- Co-Director, MFA Program, University of Nebraska, 2007-2012
- Chair, Creative Writing Program, University of Nebraska-Kearney, 2007-2010
- Organizing Host, UNK Literary Guest Presenters, World Affairs Conference, NE, 2007-2012
- Administrator, Student Creative Writing Scholarships and jury panel, NE, 2007-2012
- Senior Editor/Managing Editor, *Platte Valley Review*, 2009, 2010, 2011, Senior Editor 2012
- Nominator-Curator, Wordfest Festival. National/Asheville, NC–2013
- Board Member, Kinship of Rivers Program, St. Paul, MN, 2012-present.
- Organizing Host, No Limits! Regional Conference, Great Plains/NE, 2011
- Board Member, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, 2010–2012
- Board Member, American Indian Services, Sioux Falls, SD, 2010–2013
- Board Member, Society for the Study of American Women Writers, National, 2006–2010
- Co-Organizer, Indigenous AWP Poets & Writers for the Chicago American Indian Center, IL, 2009
- Visiting Writer Host, IAIA, Santa Fe, NM, 2006–2007
- Organizer, Curator, Joy Harjo Collection, IAIA Library, NM, 2006–2007

- Faculty Organizer, Diversity Reading Series, MI, 2005–2006
- Faculty Organizer, Sweetgrass Cinema Film Festival, Northern Michigan University, MI, 2005
- Mentorship for Incarcerated Youth in South Dakota, Director, Organizer, Project Coordinator, Mentor in partnership with ArtsCorr, SD, 2003–2006
- Board Member, City of Sioux Falls Housing Corporation, Sioux Falls, SD, 2003–2004
- Housing Revitalization Task Force Member, Whittier Neighborhood, Sioux Falls, SD, 2003–2004
- Advisory Board Member, Native American Music Awards, NAMMY, 2003–2004
- Organizing Host, Coordinator for South Dakota and regional Native American Writers, High Plains Regional Book Festival. Billings, MT, 2003–2004
- South Dakota State Arts Alliance Board Member, SD, 2003–2004
- Indian Ed Liaison and Curriculum Advisor, Sioux Falls Public High Schools, SD, 2003–2004
- Native American Community Arts Task Force Member, Washington Pavilion, Sioux Falls, SD, 2003
- Director, Organizer, Grantwriter, Developer, Y Writers Voice, Sioux Falls YMCA, SD, 2002–2003
- Advisor, Writers' Guild, The Guild hosted open-mic for Washington Pavilion's Leonardo's Café with capacity audiences, 2001–2004 [Organizing Host]
- Area Coordinator, California Poets in the Schools, CA, 1994–1996
- Collections Management, Albinger Museum, Olivias Adobe, City of San Buenaventura, CA
- Executive Assistant Director/Communications Director, American Indian Registry for the Performing Arts, Hollywood, CA
- Board Member, American Indian Registry for the Performing Arts, Los Angeles, CA
- Director, Ventura County Children's Repertory Theater, Oxnard, CA

SELECTED ADDITIONAL PROFESSIONAL EXPERIENCE

- Judge, Patricia Dobler Poetry Award, Carlow University, 2016
- Judge, National Endowment for the Arts, National Poetry Out Loud Competition, Semi-Finals Rounds, DC, 2016
- Judge, Adjudicating High School Scholars of Oklahoma Art Institute (OAI) Quartz Mountain, 2016
- Judge, University of Central Oklahoma, 2014 Everett Southwest Literary Award, 2015
- Judge, Hawai'i Review, Ian MacMillan Poetry Contest, 2015
- Judge, National Endowment for the Arts, Organizational Grants, 2014
- Final Judge, North Carolina Arts Council, Project Grants, 2013, 2014
- Judge, National Endowment for the Arts, National Poetry Out Loud Competition, Semi-Finals Rounds, DC, 2014
- Judge, Nebraska State Poet, 2014
- Nominator, Foundation for Contemporary Arts, 2013
- Nominator, Medellin International Poetry Festival, 2005–present
- Panel Speaker, Nominator, Facilitator, United Nations Indigenous Peoples Human Rights Forum. New York, NY, Spring 2006–2012
- Final Judge, Nebraska Arts Council, Project Grants, 2012
- Final Judge, PEN USA, PEN Awards. Poetry, 2008, 2011
- Final Judge, Poetry Out Loud. Nebraska State Competition, Lincoln, Nebraska, 2009–2011
- Final Judge, Student Conference Papers, Society for the Study of American Women Writers, 2010
- Final Judge, Student Writing Competitions, Judith Siegel Pearson Award (essay) and Tompkins Awards, 2009 (essay)
- Final Judge, PEN American, PEN Awards, Beyond Margin Awards, 2008
- Final Judge, Poetry Out Loud South Dakota State Competition, Sioux Falls, South Dakota, 2008
- Delegate United Nations Women in Peacemaking Conference, Joan B. Kroc Center for Peace and Justice, University of San Diego, San Diego, CA, 2007
- Final Judge, *Cream City Review*, Writing Awards, 2006
- Final Judge, Student Writing Competitions, Judith Siegel Pearson Award (essay) and Tompkins Awards 2005 (essay)
- Final Judge, Poetry Competitions, Wayne State University, 2005

TEACHING/ACADEMIC POSITIONS (Selected)

- MFA Program in Writing Red Earth MFA Oklahoma City University, Faculty, present
- MFA Program in Writing & Publishing Vermont College, Founding Faculty, present
- MFA Program in Writing University of Nebraska-Omaha, Administrative Faculty, Associate Professor (five-year term with chair), 2007–2012, Field Faculty, 2012–present

- Summer Writing Program Naropa University, Rotating Visiting Faculty 2003–present
- Distinguished Writer in Residence, University of Hawai‘i at Mānoa, Fall 2014
- MFA Program & Creative Writing Department University of California, Riverside, Visiting Writer, Spring 2014
- MFA Program & English Department University of Central Oklahoma, Artist in Residence, Writer 2012–2014
- Southern Illinois University Edwardsville, NAS Visiting Scholar, Illinois 2013–Spring Semester
- MA Program Lenoir-Rhyne University, Field Faculty 2012–2013
- Undergraduate and Graduate Programs in the English Department the University of Nebraska Kearney, The Paul W. Reynolds and Clarice Kingston Reynolds Chair in Poetry and Creative Writing, Associate Professor (five-year term). MFA Program UNK Campus Directorial Faculty Liaison, Graduate Core and Field Faculty Omaha-Kearney Cohort 2007–2012
- MFA in Writing Program University of California Riverside-Palm Desert, Visiting Assistant Professor 2008
- Creative Writing Program, Institute of American Indian Arts, Professor 2006–2007
- MFA Program and English Department Northern Michigan University Assistant Professor, January 2005–August 2006
- English Department Hartwick College, Distinguished Visiting National Endowment for the Humanities Professor 2004 (recently received offer to return for a second NEH Chair appointment)
- Ethnic - Indigenous Studies University of Sioux Falls, Faculty 2003
- Ethnic - Indigenous Studies Kilian College 2003–2004
- Sioux Falls Public Schools, Fulltime Writer in Residence, Office of Indian Education/South Dakota Arts Council/Sioux Falls Public Schools special fulltime cohort hire, (K-12) 2000–2004
- K-12 Schools, Community, Hospital, Juvenile Facility, Arts Center Visiting Writer South Dakota Schools Reservation, BIA, Urban and Rural Public and Private Schools, 1997-1999
- Preschool, K-12, Community, Migrant Camps, Juvenile Facility, Visiting Writer CPITS California Schools, Reservation, BIA, Urban and Rural Public and Private Schools, CA, 1994-1996
- Oxnard College, Postgraduate Teaching Fellow 1995–1996
- Instructor, Southern California Indian Center, Los Angeles, CA
- Instructor, Afterschool Community Programming, Ashland City, TN
- Instructor, Special Performing Arts and Cultural Events (S.P.A.C.E.) K-12, Afterschool/Intervention, Raleigh, NC

SELECTED SHORT-TERM VISITING TEACHING

- The Loft, Faculty, Minneapolis, MN, August 2016-July 2017
- Macondo Workshop, Faculty, San Antonio, TX, July 2016
- Cullowhee Mountain Arts, Faculty, Sylva, NC, 2016
- Fishtrap Writers Conference, Faculty, Wallowa Lake, OR, 2015
- The Loft, Faculty, Minneapolis, MN, May 2015
- University of California at Santa Barbara, CA, 2015 (Hemispheric Studies)
- Writers Garret, Faculty, TX, 2005, 2007, 2010, 2014, 2015 (includes, Cancer Community, Homeless Shelters)
- Waikiki Pacific Writers, Faculty, HI, 2015
- Hanalei Bay Pacific Writers, Faculty, HI, 2015
- Kamehameha Schools (Hawai‘ian Native High School), Visiting Writer, Honolulu, HI, 2014
- Red Earth MFA, Visiting Writer, Oklahoma City University, OK, 2014
- Tribal Grounds Writing Group, Cherokee, NC, 2013-2014
- Oklahoma Summer Arts Program (High School), Conference Faculty, Quartz Mountain, OK, 2013
- Randolph College, Conference Faculty, VA, 2013
- Manhattanville College, Visiting Writer, NY, 2013
- University of Michigan, Ann Arbor, Visiting Writer, MI, 2013
- Wofford College, Conference Faculty, SC, 2012
- Ohio State University, Conference Faculty, OH, 2012
- CalArts Institute, Visiting Scholar, CA, 2011
- Fishtrap Writers Conference, Faculty, OR, 2011
- Pima Arts Council, Conference Faculty, Tucson, AZ, 2011
- Macalester College, Visiting Faculty, MN, 2008, 2009, 2010
- National Endowment for the Arts Program, Yankton Federal Prison, Faculty, SD, 2010

- Stories from the Maze, Tohono O'odham Reservation Youth, Faculty, AZ, 2009
- Shandong University, Foreign Expert Faculty, WeiHai, China, 2008
- University of South Dakota, Visiting Writer, SD, 2007
- Transformative Language Program, Goddard College, Faculty, VT, 2007
- Mayborn Institute, Faculty, TX, 2007
- Taos Writers Conference, Faculty, NM, 2007
- Santa Fe Writers Conference, Faculty, NM, 2007
- University of Santa Barbara, Chumash Scholars Series Faculty Santa Ynez, CA, 2007
- Carlow University, MFA Program, Visiting Faculty, PA, 2007
- Pojoaque Schools, Visiting Writer, 2006-2007
- Kachemac Bay Writers Conference, Faculty, AK, 2006
- Whidbey Island MFA Program, Faculty, WA, 2006
- Huglhene Bostonian Frank Visiting Writer, Appalachian State University, NC, 2005
- Sioux Falls Arts Council, Master Class, SD, 2004
- Dahl Fine Arts Center, Master Class, SD, 2004
- SUNY Oneonta, Faculty in Residence, NY, Spring 2003
- Creative Writing, Institute of American Indian Arts, Guest Faculty, NM, 2004–2006
- Office of Indian Education, Teaching Liaison and Curriculum Advisor, SD, Summer 2003
- CYCC Incarcerated Youth, Teaching Mentor, SD, 2001–2013 (PT Twelve Years)
- Arts Corr, Faculty, Juvenile DOC Facilities Plankinton, Springfield, Custer, SD, 1999–2013 (PT Fourteen Years)
- SDAC Yankton State Hospital & Criminal Population Facility, Faculty, SD, 2000–2008
- South Dakota Arts Council, Writer in Residence, Reservations, Urban and Rural Communities, SD, 1998–2013
- Rapid City Area Schools, Instructor, SD, 1997
- St. Mark's Poetry Project, Master Class, NY, 1996
- CPITS, K-12 Writer in Residence, Reservations, Migrant, Urban and Rural Communities, CA, 1994–1996
- Little Wound and Porcupine Day Schools, Summer Programming, 1991-1996
- Acting, Art, & Songwriting Teaching Residences Nationally, Regionally and Locally, including Santa Ynez, Santa Paula, Olivelihoods, Southern California Indian Center, Pojoaque Pueblo, Pine Ridge, Yankton, Oxnard, Ventura, Los Angeles, Tennessee, South Dakota, New Mexico, North Carolina –1994

SELECTED HONORS

- Nomination, PEN America and the Civitella Rainieri Foundation, Civitella Residency, 2016 (for 2017).
- 2017 Tulsa Fellowship for Writers, Inaugural Fellow Selection
- 2016 Witter Bynner Fellow, Selected by US Poet Laureate, Juan Felipe Herrera, US Library of Congress
- 2008–2016 Great Plains Fellow, Great Plains Center, University of Nebraska at Lincoln
- 2015 Lifetime Achievement Award, Native Writers Circle of the Americas
- 2015 Wordcrafter of the Year, Wordcraft Circle of Native Writers and Storytellers
- 2015 Pen Southwest Book Award, *Streaming* (awarded 2016)
- 2015 IPPY Award Winner, Bronze Medal, *Streaming*
- 2015 Longlist PEN/Open Book Award, *Streaming*
- 2015 Finalist Eric Hoffer Award, *Streaming*
- 2015 Finalist Eric Hoffer da Vinci Eye Award for superior cover art, *Streaming*
- 2015 Finalist Eric Hoffer Montaigne Medal for most thought-provoking book, *Streaming*
- 2015 Teaching for Change Recommended Books of 2014, *Streaming*
- 2015 Split This Rock Recommended Books of 2014, *Streaming*
- 2015 AIROS Native America Calling Feature, *Streaming*
- 2014 Distinguished Writer in Residence, University of Hawai'i, Mānoa
- 2014 AIROS Book-of-the-Month, *Effigies II*
- 2014 Pushcart Nomination (fifth to date) by Editors of AALR
- 2014 Visiting Writer, University of California, Riverside
- 2013-2014 Fellow, Salon Ada
- 2012–2014 Artist in Residence, Writer, University of Central Oklahoma
- 2013 Writer's Fellowship, 26th annual Sovereignty Symposium, Oklahoma City
- 2013 Scholar in Residence, Southern Illinois University at Edwardsville

- 2013 ALA Listing Best Books of the University Presses for *Sing*
- 2013 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2012 Named to Editorial Board Black Renaissance Noire, New York University
- 2012 Residency, Thinking Like a River Colloquium, Wofford College
- 2012 National Editor of the Year Award, Wordcraft Circle for *Sing*
- 2007–2012 Endowed Chair in Creative Writing, The Distinguished Paul W. Reynolds and Clarice Kingston Chair, University of Nebraska
- 2012 Writing Fellowship, Kimmel Harding Nelson Residency
- 2012 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2012 International Keynote, Literary Conference University of Groningen, The Netherlands
- 2011 Writing Fellowships, Kimmel Harding Nelson Residency
- 2011 National Book Critics Circle Best of 2011 Listing, Critical Mass
- 2011 International IMRAM Literary Festival Dublin, Ireland
- 2011 Writing Fellowship, Lannan Foundation Fellowship Residency
- 2011 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2011 Grant, Nebraska Humanities Council
- 2010 Honorary Chair, Writers Garret Literary Arts Outreach to Homeless Programming
- 2010 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2010 NSF Residency, National Science Foundation, H. J. Andrews Experimental Forest Think Tank: Dragonfly Eyes
- 2010 Carr Residency, University of Illinois, Urbana-Champaign
- 2010 Grant, Nebraska Humanities Council
- 2009 International Literary Festival, Toronto, Canada
- 2009 ACTC Residency, Macalester College/Minneapolis Art Museum
- 2009 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2009 Literary Arts Fellowships, Nebraska Arts Council
- 2009 Grant, Nebraska Humanities Council
- 2005-2008 Fellowship, Black Earth Institute, 2009- Emeritus
- 2008 Writing Fellowship, Weymouth Center for Arts & Humanities Annual Residency
- 2008 Visiting Residency, Foreign Expert, Shandong University, Weihai, China
- 2008 Endowed Lecture, Paul Hanly Furfey Lecturer, Association of Sociology
- 2008 Writing Fellowship, Hawthornden Castle Fellowship Residency
- 2008 Writing Fellowship, Soul Mountain Retreat with Marilyn Nelson
- 2008 Literary Arts Fellowships, Nebraska Arts Council
- 2008 Grant, Nebraska Humanities Council
- 2008 National Editor of the Year Award, Wordcraft Circle for Journal Editing *To Topos International*
- 2007 National Writer of the Year Award, Wordcraft Circle for *Blood Run*
- 2007 International Literary Festival, Rosario, Argentina
- 2007 International Poetry Festival, Medellin, Colombia
- 2006 International Literary Festival, Caracas, Delta Orinco, and Maturin, Venezuela
- 2005 King*Chavez*Parks Faculty Excellence Award, State of Michigan
- 2005 International Literary Festival, Amman, Jordan
- 2005 International Poetry Festival Medellin, Colombia
- 2005 National Writer of the Year Award, Wordcraft Circle for *Off-Season City Pipe*
- 2004 AIROS Book-of-the-Month, *Rock, Ghost, Willow, Deer*
- 2004 Booklist ALA Starred, *Rock, Ghost, Willow, Deer*
- 2004 Endowed Chair, National Endowment for the Humanities Visiting Distinguished Professorship, Hartwick College
- 2004 Excellence in Teaching Award, Sioux Falls Area Community Foundation
- 2000-2004 State of South Dakota Education, Statewide Curriculum Advising Board, SD
- 2003-2004 ICWA Testimony Liaison South Dakota
- 2003 Office of Indian Education, Teaching Liaison and Curriculum Advisor, SD, Summer Programming
- 2003 Excellence in Literary Arts Award, Mayor's Awards, City of Sioux Falls
- 2003 National Endowment for the Arts Grant
- 2003 Grant, Sioux Falls Community Foundation Grant
- 2003 Grant, South Dakota Arts Council Program Grant
- 2002 (2) Excellence in Teaching Awards, Sioux Falls Area Community Foundation
- 2001 National Mentor of the Year Award, Wordcraft Circle

- 1999 First Finalist, National Repertory Theater Play Award.
- 1998 American Book Award, *Dog Road Woman*
- 1998 First Finalist, Paterson Poetry Prize, *Dog Road Woman*
- 1998 Award Selection, *American Fiction*, selected by Charles Baxter, “Lucy: The Sun and Moon Over Jasper”
- 1996 Writing Fellowship, MacDowell Colony for the Arts Residency
- 1996 Project Grant, Lannan Foundation
- 1995 & 1996 Appointment, California Poets in the Schools
- 1993 Fellowship, MFA Summer Writing Program Fellow Naropa Institute, Zora Neale Hurston Award, with Allen Ginsberg, Amiri Baraka, Anne Waldman, Bobbie Louise Hawkins, Jack Collom, Anselm Hollo, Ed Sanders, Wanda Coleman, Diane diPrima ...
- 1993 First Finalist, Diane DeCora Award, *Dog Road Woman*
- 1993 Charlie & Thelma Willis Memorial Editor’s Choice Award, selected by Cid Corman, *Abiko Quarterly*
- 1993 Award, New Mexico Press Women’s Association Creative Writing Award
- 1992 Fellowship, MFA Summer Writing Program Fellow Naropa Institute, IAIA & Naropa Poetry Prize, with Allen Ginsberg, Paula Gunn Allen, Amiri Baraka, Anne Waldman, Jack Collom, Robert Creeley, Bobbie Louise Hawkins, Anselm Hollo, Ed Sanders, Lyn Hejinian, Leslie Scalapino ...
- 1992 Writing Fellowship, Atlantic Center for the Arts Residency

Numerous other Faculty Grants, Research Fellowships, Honors, Mentorships and annual grants include:

- 2013 USA Artists Hatchfund Grants
- 2007–2012 Grants, Nebraska Arts Council
- 2007–2012 Grants, Nebraska Humanities Council
- 2007, 2009, 2011 Grants, Kearney Area Community Foundation
- 2003–2014 Grants, South Dakota Department of Tourism, annual
- 1998–2014 Grants, South Dakota Arts Council, annual
- 1999–2014 Grants, South Dakota Humanities Council, annual
- Administration for Native Americans Federal Grants, for AIRPA organization

EDITING

JOURNALS

SELECTED RECENTLY EDITED

- Black Renaissance Noire* of New York University Contributing Editor & Editorial Board Member, 2006–Present
- Fulcrum Poetry* Guest Editor for Special Multilingual Indigenous Folio, 2016
- Green Mountains Review* Guest Editor for Special Latino-Indigenous Folio, 2016
- KPoW – Kore Poem of the Week* Co-Curator, Kore Press, 2015-2016
- Plume Poetry* Guest Editor for Special Indigenous Folio, 2015
- Asian American Literary Review* Guest Editor for Mixed Race in a Box Folio, 2013
- Platte Valley Review* of the University of Nebraska Senior Editor, 2007–2012
Publishing and editing poetry, fiction, nonfiction, translation, eco-critical writing, and art [Annual Print and Biannual Online Periodical]
- Connecticut Review* Guest Folio Editor, Fall 2008 [Published in full section reflecting Residency at Soul Mountain Retreat, Hedge Coke hosted with LeAnne Howe, curated residents include: Santee Frazier & Lara Mann, art by America Meredith], 2008
- To Topos International: Ahani* of Oregon State University Guest Editor, 2006–2007
Themed Hemispheric Indigenous Americas, Arctic Circle Inuit to Mapuche in Chile, 350 pages
**Wordcraft Circle Journal Issue of the Year Award Editing*, 2006–2007, conferred 2008

ALSO SCHEDULED

- Poetry* of the Poetry Foundation Guest Editor, Indigenous Americas Poetry Folio, TBA

BOOKS PUBLISHED

- Streaming* (Coffee House Press, December 2014) [Poetry]
Winner: 2015 Lifetime Achievement Award, Native Writers Circle of the Americas
Winner: 2015 Wordcrafter of the Year Award, Wordcraft Circle Native Writers & Storytellers

Winner: 2015 PEN Southwest Award for Poetry
Winner: Bronze Medal 2015 Independent Publisher Book Awards for poetry

Finalist: 2015 Eric Hoffer Award

Finalist: 2015 Eric Hoffer da Vinci Eye Award for superior cover art.

Finalist: 2015 Eric Hoffer Montaigne Medal for most thought-provoking book.

Longlist: 2015 PEN Open Book Award

Featured Selection: 2015 AIROS National Poetry Month Feature
Split This Rock recommended poetry books of 2014

Teaching for Change Best Books Recommended 2014

Note: *Streaming* (Long Person Records–Yvwi Gvnahita Records, Fall 2014, accompanies book above) [Poetry/Music] [Album]

- *Rock, Ghost, Willow, Deer*—Paperback (Bison Books, January 2014) [Prose, Memoir, Creative Nonfiction]
- *Effigies II* (Salt Publications, London, July 2014) Editor
Collection of five debut books from Mainland female Native poets (Multiple tribes) *AIROS Native American Calling Book of the Month, August 2014*
- *Sing: Poetry from the Indigenous Americas* (University of Arizona Press, November 2011) Editor
Indigenous poetry from the Arctic Circle Inuit to the Mapuche in Chile. *National Book Critics Circle Best of 2011 Listing on Critical Mass, Wordcraft Circle Editor of the Year Award 2012 ALA Listing Best of the University Presses 2013*, nominated *NAISA Book of the Year 2013/2011*
82 Native poets, 12 translators, only anthology demonstrating current field of Native poetics, Multilingual, Hemispheric Indigenous
- *Effigies* (Salt Publications, UK, 2009) Editor
Collection of four debut books from Pacific Rim Female Native poets (Hawai‘ian/Alaskan Native)
- *Bone Light* by Orlando White (Red Hen Press, 2009) Series Acquisition Editor
- *Blood Run* (Earthworks Series Salt Publishing, Cambridge/London, England, 2006 UK, 2007 Global)
Wordcraft Circle Writer of the Year Award [Poetry/Verse-Play]
- *Off-Season City Pipe* (Coffee House Press, April 2005)
Wordcraft Circle Writer of the Year Award, New York Book Festival Mention [Poetry]
- *Rock, Ghost, Willow, Deer* (The University of Nebraska, May 2004) [Prose, Memoir, Creative Nonfiction]
AIROS Book-of-the-Month, Booklist ALA Starred
- *They Wanted Children* (Sioux Falls School District Press, 2003) Advising Editor
Anthology of coping, from American Indian, Sudanese, Latino, African American and other students of color and diverse experience attending Lincoln High School
- *Coming to Life* (Sioux Falls School District Press, 2002) Advising Editor
Anthology of post 9-11 writing for peace from the four Sioux Falls high schools
- *Dog Road Woman* (Coffee House Press, April 1997)
American Book Award, First Finalist Paterson Poetry Prize and Diane Decorah Award [Poetry]
- *The Year of the Rat* (Grimes Press, January 1996) [Chapbook. Poetry/Creative Nonfiction]
- *Icicles*, Playscript, 1999. *First Finalist, National Repertory Theater Play Award*. [Produced]

IN-PRESS/SCHEDULED

Burn (MadHat Press, Fall 2016) Special Edition [Poetry, Illustrated by Dustin Mater]

ALSO SUBMITTED

From the Fields, Editor

A poetry anthology of writing from California youth living on the agricultural plain, including work from migrant workers and other fieldworkers

Effigies III, Editor

Collection of four debut books from female Pacific Islander poets

RECENT INTERVIEWS CONDUCTED (SELECTED)

Also conducted:

For Poetry Foundation & Harriet Monroe Foundation International Poets in Conversation,
hosted/moderated Linda Hogan & Sherwin Bitsui.

For Harlem Arts Salon, Quincy Troupe.

For Coffee House Press: “Culminating Work: Cultivating Collective Influence and Creative Continuance in
Poetry & Prose: A Conversation with Allison Hedge Coke, Kirsten Kaschock, and Sarah Fox.”

READINGS/PERFORMANCES (SELECTED) Readings in over 300 locations in Nonfiction, Poetry,
Script, Fiction. Recent Performances include:

Library of Congress, Seminole State College, The Paramount, Sunday Salon NYC, Montana Book Festival,
The Loft, University of Santa Barbara, University of Hawai‘i Mānoa Art Department Arts Gallery, Na Mea
Native Bookstore Honolulu, Loft in Space Honolulu, Soap Factory Minneapolis, Hotel Congress Tucson,
Knoxville Writers Guild, Museum of the Cherokee Indian, Tap House Seattle, Jewelbox Theater Seattle,
Spring House Seattle, Quartz Mountain – Oklahoma Summer Arts Program, Randolph College, Southern
Illinois University at Edwardsville, Virginia Festival of the Book, Manhattanville College, University of
Michigan Ann Arbor, Washington Pavilion, River Styx Series-Saint Louis, University of Dayton, Ohio
State University, Wofford College, Returning the Gift at Indian Summer Festival-Milwaukee, University of
Central Oklahoma, Festival Iberoamericano de Poesia, University of California Los Angeles, University of
Hawai‘i Mānoa, Salina Poetry Series, Nebraska Arts Council, Nebraska Museum of History, University of
Groningen Netherlands, CalArts Institute, Poetry Center of the University of Arizona, Glucksman Ireland
House, New York University (with Ishmael Reed), Imram Dublin Festival, South Dakota Festival of the
Book, Marquette University, Woodland Pattern Literary Center & Bookstore, 100,000 Poets for Change/
Lincoln, The Country Bookshop/ Southern Pines, Southeastern Indian Writers Conference, Fishtrap Writers
Conference, Marfa Book Company, Asheville Wordfest (multiple years), World Affairs Conference
University of Nebraska, NU No Limits, John G. Neihardt State Historic Site, Smithsonian National
Museum of the American Indian, Politics & Prose, Macalester College Minneapolis Institute of the Arts
Museum, Writers Garret, Naropa University, Split This Rock Poetry Festival, University of Illinois Urbana-
Champaign, Nebraska Book Festival, University of Nebraska at Lincoln Dudley Bailey Library, University
of Nebraska at Omaha Missouri Valley Reading Series, University of South Dakota John R. Milton Writer’s
Conference, Western Literature Association, Black Hills State University, Macalester College. Berry
College, International Poetry Festival, Scarab Club, Shaman’s Drum, University of Idaho, SUNY Fredonia,
PEN American Awards Lincoln Center, Bowery Poetry Club, South Dakota Center for the Book, Wayne
State, Northeastern College, Center for Western Studies Augustana College, Shandong University, Southern
Literature Conference College of William & Mary, Ruskin Art Club Poetry Series, Writing from the Desert
Series University of California Palm Desert, Food for Thought South Dakota Public Radio, XV
International Festival of Poetry Rosario, Argentina, Goddard College, XVII Prometeo International Poetry
Festival Medellin, Colombia, City Lights Bookstore, University of New Mexico, Oregon State University,
University of California Riverside, West Virginia University, NPR’s Prosody WYEP, Carlow University, 3rd
World Poetry Festival of Venezuela, Caracas, Maturin, and Tucupita, Venezuela, Bookwoman’s, Moonrise
Newark Mound Site Celebration, Detroit Writer’s Voice, Labor Festival/Laborfest, Wayne State University/
Poets & Writers, The Scarab Club, Terra Sancta Institute. Amman, Jordan, XV Prometeo International
Poetry Festival, Medellin, Colombia (multiple years), Kachemak Bay Writing Conference, Washington and
Lee University, Associated Writing Programs Conference, Red Tales Radio, San Francisco State University
National Poetry Archive, Appalachian State University, University of North Carolina Charlotte, SUNY
Oneonta, Hartwick College, Rochester Technical Institute, Montana State University, Western Heritage
Center, High Plains Book Festival, Syracuse Writer’s Voice, Passaic College, Paterson Marathon Reading,
Poetry Project, Santa Barbara Book Festival, Poets House, Annual AWP Conferences (annual, on and
offsite readings, including AWP Podcasted Featured Events) 2002-2013, and many others.

RECENT PERFORMANCE COLLABORATORS INCLUDE:

Word/Vocal: Lee Roripaugh, Sherwin Bitsui, Jennifer Foerster

Music: Kelvyn Bell, Laura Ortman, John-Carlos Perea, Jimmy Biala, Brent Michael Davids

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MEDIA/RECENT INTERVIEWS INCLUDE

Poets & Writers Magazine; *Quiet Mountain Reviews*; *the Power of Words, social and personal transformation through the spoken, written and sung word, The Transformative Language Program*, Goddard, Cary Mirriam-Goldberg & Janet Tallman, Editor. 2007; *El Colombiano*, 2007; *Clarín*. Buenos Aires, 2007; *Página 12*, Argentina, 2007; *ANTOLOGÍA: POÉTICAS de MUJERES de America*, 2007; *Letralia 173: Tierra de Letras*, 2007; NPR NET Radio, Jerry Johnston, 2008; *Mississippi Quarterly*, Ellen Arnold & Susan Gardner, 2008; NPR UIUC, 2009; *Southern Spaces: Poets in Place*, Allen Tullos, 2010; Academy of American Poets, 2010; NPR Marfa Public Radio, Alice Jennings, 2011; *Black Renaissance Noire*, Margaret Porter Troupe, 2011; *Poetry Daily*, Linda Rodriguez, 2011; *Eclectica*, Kimberly L. Becker, 2012; *Smithsonian Magazine*, Alex Shoumatoff, 2013; *Air Schooner*, Stacey Waite, 2013; *Unity Magazine*, Constance Brossa, 2014; *Art Talk NEA*, Paula Beete/Ella Blanchon, 2014; *Native America Calling*, Tara Gatewood, 2014; *Coffee House Press*, Jan Beatty, 2014; *Largehearted Boy*, 2015; *The Doctor T. J. Eckleburg Review-Eckleburg Book Club*, Chelsey Clammer, 2015; *Inquire: a crossing point About Poetics*, Harvey Hix, 2015; Anne Waldman, Brooklyn Rail, 2016
Regular appearances: AIROS 2005-2016; NET Radio *Friday Live* and *Morning Edition*, Bill Stibor, 2007-2012; KGFA, Steve Altmaier, 2007-2012

INTERESTS

Youth, Community Building, Poetry; Poetics; Performance; Fiction, Creative Nonfiction; Script; Narrative; Literary Art; Environment; Migration; American and Indigenous Literary Movements; Oratory, Oral Traditions and Traditional and Transformative Educative Processes; Narrative Medicine; Narratology; Narrativising; Historical Fiction; Abstract and Critical Reasoning and Thinking; Indigenous, First Nations, and Multicultural Literatures; Translation; Language; Linguistics; Ancient and Recent Indigenous Mound Cities; Indigenous Astronomy and Sciences; Indigenous Mathematics; Indigenous Built Forms; Indigenous Pictographs and Traditional Arts; Indigenous Cultural Knowledge; Hemispheric Studies; Global Studies; Peace Theory; Peacemaking; Possibilities of Peace through Poetry and Performance; Sway Value; Temporal Sway; Temporariness; Human Condition—Frailty; Cultivating Pan-American Indigenous Exchange; Philosophy; Art; the Affect of Parental Mental Illness upon Creative Process; Creative Process; Imagination and Possibility; Societal Conditioning Resulting in Apathy and Criminal Behavior; Mentorship for the Insane and Incarcerated; Working-Class and Labor Writing; Working-Class and Labor Concerns; Community Building; Community Service; Youth; ICWA; CASA; Indian Youth Suicide Prevention; Elders; Fieldworkers; Cancer Community; Cultural Philosophy through the Arts and Literature; Pluralism; Effective Teaching; Education; Theater; Film; Scriptwriting; Painting; Sculpture, Song; the Natural World; Environmental Dilemma; Sustainability and the Arts; Coupling the Beautiful, the Horrendous, and Historical Knowledge to Recreate Life Experience and Coping through Writing; Linguistics; Healing Domestic and Societal Violence; Disability Awareness; Women's Studies/Concerns; Gender Studies/Concerns; Hemispheric Studies/Concerns; International Approach; Uniting/Reuniting Indigenous Peoples Despite Oppressive Measures; California Indian Studies; Cherokee Studies; Southeastern Indian Studies; Pacific Studies; North Carolina; Quebec; Woodlands; Plains; Riparian Studies; Diaspora; Climate Change; Resiliency; Dust Bowl Era . . .

Other experience includes: Cultural, community, hemispheric and global activism, peacemaking, diplomacy, negotiations and mediation, organizing, sharecropping tobacco, traditional agriculture, commercial fishing and bass angling, construction work (carpentry, heavy equipment operation), landscaping, literary arts, performing arts, singing, theater, dance, photography, filmmaking, painting and sculpture. Recent shows include works in the Paterson Museum, Primitive Edge Gallery of the Institute of American Indian Arts, East Carolina University, Pitt County Arts Council, Emerge Gallery, Museum of Nebraska Art, and multiple shows in the Washington Pavilion.

RELATED ACTIVITIES

FILM

In-Production

Red Dust: Resiliency in the Dirty Thirties

Feature Documentary (Partners include OETA & The Steinbeck Center)

Produced

She Shakes Chilies From Her Hair
Motion Poems/Pixel Farms, 2015.

SCRIPTS

Recent Productions include:

- Sacred Sites inclusion of *Blood Run*, Directed & Produced by Sheila Rocha, Equity Theater, Omaha, [Equity]
- "Ridge Notes," Performed by Diversity Works of New School University in conjunction with AmerInda Theater, New York City, 2011 [Equity]
- Icicles, Playscript, 1999. *First Finalist, National Repertory Theater Play Award.* [Produced]

OTHER DIRECTED /PRODUCED

(Random samples/Partial listings.)

- Directed, Hosted, Created "Craft and Compilation" Radio Hour KLPR Radio, Poetry, Prose, Script, Lyric, and Literary Interviews with Classical, Jazz, Blues and Indigenous Music, 2007–2012 [Broadcast audiotapes] (Formerly held in other stations with same name, 2003–2007)
- Directed, Promoted, Created, Introduced Northern Plains Intertribal World Poetry Bout, WPBA Sanctioned, Joe Hipp Championship Tribute, Ventura Theater, Billings, Montana, July 2004 [Broadcast video/audiotapes] [NPR and Discovery Channel]
- Several theater productions beginning with *Queens, New York* (by Angelo Michael Masino) on Sunset Boulevard, Hollywood

TECHNICAL

- Publishing:** Layout, design, proofreading, manuscript editor, typesetting, and distribution
- Stage/Video:** prop director, lights & sound engineer, camera operator, editing board, script supervisor, and other technical positions
- Recording:** Track mixer, editing/mixing board
- Visual Arts:** Under separate vita. Experience in paint, sculpture, installation, weaving, pottery, photography and mixed-media. Visual work has been shown in galleries including John Hopkins, Paterson Museum, California City Building Tours, and the gallery of the Institute of American Indian Arts and published in *Connecticut Review*, *Black Earth Institute Journal*, *Kearney Hub*, *Eclectica Magazine* and *Future Earth*

Recent shows include:

- *P3, Invitational Collaborative Show. Washington Pavilion, Sioux Falls, SD. Fall/Winter 2012/2013
- *P3, Invitational Collaborative Show. Washington Pavilion, Sioux Falls, SD. Fall/Winter 2010/2011
- *Cranes on Parade, Collaborative "Night Crane" with Travis Hedge Coke, Auction Price \$1100, 2010 Charity Auction to Benefit Kearney Community
- *P3, Invitational Collaborative Show. Washington Pavilion, Sioux Falls, SD. Fall/Winter 2009/2010
- *Invitational Gallery Photography Solo-Show, East Carolina University, Featured Photographer Emerge Gallery, Pitt County Arts Council, August-September, 2009
- *Cranes on Parade: "Night Crane," Traveling, Kearney, NE, February-September 2010
- Cover Art:** Photographs on Covers including *Off-Season City Pipe*, *Blood Run* & 30-year anniversary anthology of Sandhills Press
- Recent Photographs Published:** *Connecticut Review*, *Future Earth Magazine*, *Eclectica Magazine*

SAMPLES OF LITERARY FIELD NOMINATIONS (of other writers/writers' works):

UniVerse of Poetry, Split This Rock Festival, United Nations Speakers for Side Panel Event, Pushcart Prize Nominations, Medellin International Festival of Poetry, Career Awards in the Arts Archibald Bush Foundation, PEN Awards, AWP Awards, Wordfest Festival, Dodge Festival...

PROFESSIONAL ASSOCIATIONS

Academy of American Poets, AAUP, AFTRA, ASAIL, AWP, CAMP, MLA, MMLA, NAISA, North Carolina Writer's Network, North Carolina Poetry Society, PEN America, PEN USA, PEN International, Portuguese-American Postgraduate Society, PSA, SEWSA, Sigma Tau Delta, SSAWW, SSSL (Present and past)

ANTHOLOGIES

Piece publications included in anthologies published by Poets House, Cambridge Editions, Cambridge Scholars, Norton, Coffee House Press, Many Voices Press, University of Texas Press, University of Oklahoma Press, Augustana College Center for Western Studies, Red Hen Press, Benu Press, Salt Publications, Washington and Lee Press, California Poets in the Schools, Santa Lucia Books, Louisiana Literature Press, Prometeo, Poets Against the War, The Nation, Trinity University Press, Lost Horse Press, and numerous others.

JOURNALS

Recent piece publications included in Malpais Review, Asian American Literary Review, Anti-, Kenyon Review, Gargoyle, North American Review, New Mexico Poetry Review, Paddlefish, Caliban, North Carolina Literary Review, Black Renaissance Noire, Political Affairs Magazine, Kenyon Review, AmerInda Talking Stick, Connecticut Review, Many Mountains Moving, Sentence, Akashic Noir Series, Southern Spaces, Oregon Literature Review, People's Tribune, Ploughshares, Iowa Review, Cream City Review, Sou'wester, Interim, Connotations Press, Milkweed, Gatherings, XCP: Cross Cultural Poetics, Bombay Gin, South Dakota Review, Florida Review, Yellow Medicine Review, NMAI Smithsonian, Future Earth, North Carolina Arts Council, and numerous others.

SELECTED PRINT PUBLICATIONS POETRY (extensive list available per request)

FORTHCOMING

A selection from the most recent piece publications in-press.

SELECTION OF RECENT CONTRIBUTIONS

A selection from the most recent piece publications.

"Cotton," *The Southern Poetry Anthology, Volume VIII: Texas*, William Wright, Nick Lantz, and Paul Ruffin, Editors, Town Creek Poetry, 2016

"The Cabin People" *Plume*, Marc Vincenz, Editor, 2016

"To Err of the Side of Peace" and "Dead Horse Watch," *Brooklyn Rail, New York*, Anne Waldman, Anselm Berrigan, Editors, 2016

"Off-Season" and "Packin' Four Corner Nabs," *GritPo – Hard Lines: Rough South Poetry*, Daniel Turner and William Wright, Editors, University of South Carolina Press, 2015

"Fallen," *Napalm Health Spa* Anne Waldman Tribute Edition, Jim Cohn, Editor, 2015

"Blue Star," *MEDVEFELHŐ A VÁROS FELETT - ÉSZAK-AMERIKAI INDIÁN KÖLTŐK ANTOLOGIÁJA* Gyukics Gábor, Editor, SCOLAR VERSEK, 2015

"Then," *Pen International Awards Special Edition*, Helen Hofling, Editor, Pen America, 2015

"Dreaming After Winter Macaroni," "Omens," "Then," "Sudden Where," "Taxonomy," "Percheron Nambe Morning," *Hick Poetics*, Shelly Taylor, Editor, Lost Roads Press, 2015

"Keys," *Write for Ferguson, Hawai'i Review*, No'u Revilla, Editor, 2014 (also live KTUH performance)

"Moon Over Raleigh," *Urban Voices: 51 Poems from 51 American Poets*, (Selected by North Carolina Arts Council to represent North Carolina in this collection of 50 states and one territory), Joyce Brinkman, Editor, San Francisco Bay Press, Fall 2014

"After the Fireworks," *Denver Quarterly: Sand Creek Tribute Ed.*, Billy Stratton, Eleni Sikélianòs, Editors, 2014

May Suite (four poems): "This Alley," "Yes, Fragile," "Twistin' the Night Away" and "Weatherband/FM/AM" and "A Time," *South Dakota Review*, Lee Ann Roripaugh, Editor, University of South Dakota Press, 2014

"First Morning," "Barrio Tricentenario, Plaza de Banderas," "Niño de la Calle," "Campos," Black Renaissance Noire, Quincy Troupe, Editor, New York University, NY, 2014

"Eddy Lines" in *Wingbeats II: Exercises in Poetry*, 2014

"73" in *Gargoyle Magazine*, Richard Peabody, Editor, 2014

"Burn" (ten excerpts) in *Ghost Town*. Chad Sweeney, Editor, 2014

"Burn" (seven excerpts) in *Caliban*. Larry Smith, Editor, 2014

"Heroes" and "She Shakes Chilies from Her Hair," in *Waxwings III*, Bojan Louis and Justin Bigos, Editors, 2014

"River (2 separate poems of same persona title)," "Horizon," "Snake Mound," "Clan Sister (3 separate poems of same persona title)," "Stone Snake Effigy," "Memory (2 separate poems of same persona title)," "Skeletons," "The Tree at Eminija Mounds," "Prairie Horizons," "The Mounds," and "When the Animals Leave This Place," *Kinship of Rivers*, Wang Ping, Editor, Macalester College, 2013

- "Hibakusha," in *Malpais Review*, Gary L. Brower, Editor, Autumn, 2013
- "Blue Star," in *South Dakota Women: Influence, Action, and Voice*, Christine Stewart- Nunez, Editor, South Dakota Agricultural Heritage Museum, 2013
- "The Change," in *World Literature Today: Literature of the Global Working Class Edition*, Jeanetta Calhoun Mish, Guest Editors, Norman, 2013.
- "Omens," in *The Untidy Season*, Backwaters Press, Omaha, 2013
- "No, I am not a Vet" and "Shapings: part ii," *Women Write Resistance*, Laura Madeline Wiseman, Editor, Hyacinth Girl Press, Pittsburgh, 2013
- "Wheat," in *Essays and poetry on the occasion of Native Innovation Indigenous Poetry of the 21st Century*, Poets House, Stephen Motika, Editor, New York, 2013
- "Waiting for Light," "Wealth," "Taxonomy," and "Ted's Cranes," *Weber: The Contemporary West*, Billy Stratton, Editor, Ogden, 2013
- "Ruck Sack," *Passages North*, Beverly Matherne, Editor, Marquette, 2013
- "The Last House Creeley Left," and "Breathing," *Gargoyle Magazine*, Richard Peabody, Editor, Washington, DC, 2013
- "Dust: Dad's Days," *Ecopoetry: a contemporary American anthology*, Laura-Gray Street & Ann Fisher Wirth, Trinity University Press, 2013
- "The Change (excerpt)," *Literary Trails of Eastern North Carolina*, Georgann Eubanks, North Carolina Arts Council/University of North Carolina Press, 2012
- "Somewhere Svay Rolum Way," "New York Steel," "Harp Strings" and "Cochineal," *Yellow Medicine Review*, Chip Livingston, Editor, Southwestern Minnesota State University, Mankato, 2012
- "Dublin Crossing," *Naropa Summer Magazine*, Boulder, 2012
- "Streaming," *Sou'wester*, Adrian Matejka, Editor, Edwardsville, 2012
- "America, I Sing Back," *Love Rise Up: poems of social justice, protest, & hope*, Stephen Fellner & Phil Young, Editors, Benu Press, 2012
- "Striking Chords," *New Mexico Review Centennial Edition*, Kathleen Johnson, Editor, Santa Fe, 2012
- "Indigo," *North American Review*, Vince Gotera, Editor, Cedar Falls, Iowa, 2012
- "Measuring Up" and "Reduction," *Sou'wester*, Adrian Matejka, Editor, Edwardsville, 2011
- "The Change" and several more poems from *Blood Run, In That Round Nation of Blood*. Victor Rodriguez-Nunez, Katherine Heeden, & Janet McAdams, Editors, Salt Publications, 2011
- "America, I Sing Back" and "Platte Mares," *Sing: Poetry from the Indigenous Americas*, University of Arizona Press. 2011. [Poetry.] [Placed by press reader request and by publisher in volume edited.]
- "Then," *Paddlefish*, Jim Reese, Editor, Yankton, 2011
- "Tobacco Rise," *North Carolina Literary Review*, 2011
- "Cross Sky Vault Worlds," "Streaming," "The Change" and "When I Was a Girl Woman," *The Willow's Whisper: A Transatlantic Compilation of Poetry from Ireland and Native America*. Jill O'Mahony and Mi'cheal O' hAodha, Editor. Cambridge Scholars Publishing, New Castle upon Tyne, 2011
- "Solar Flares," *Political Affairs Magazine*, 2011
- "September Story" and "September 1, 2001," in *NC Poets on 9/11*, North Carolina Arts Council, 2011
- "Off-Season" and "Putting Up Beans," *Working Words*, M. L. Liebler, Editor, Anthology, Coffee House Press, 2010
- "Street Confetti," *Poets of the American West*, Lowell Jaeger, Editor, Anthology, Many Voices Press, Flathead Community College, MT, 2010
- "Sorrel Run," "Self-Immolation," "Street Confetti," "The Change," "Crossing Sky Vault Worlds," "When the Animals Leave This Place," "Clan Sister" and "Corn," *A Harvest of Words: An Anthology of South Dakota Poetry*, Patrick Hicks, Editor, Center for Western Studies Press Augustana College, 2010
- "The Wailing Room" *Kenyon Review*, Simon Ortiz, Editor, Kenyon College, 2009/2010
- "The Change," "Off-Season," and "Sequinned," *The People Who Stayed: Southeastern Indian Writing after the Removal a Southeastern Tribal Anthology*, Janet McAdams and Geary Hobson, Editors, University of Oklahoma Press, Norman, OK, 2009
- "Rainmaker," *Political Affairs Magazine*, 2011
- "Philosophy" and "Platte Mares," *Talking Stick AmerInda*, Summer 2009
- "Skeletons," *Toronto International Festival of Poetry of Resistance Journal*, April 2009
- "Pando" and "Summer Fruit," *Black Renaissance Noire*, Quincy Troupe, Editor, 2009
- "We Were in a World" *Sentence Magazine*, Dear Rader, Guest Editor, 2009
- "Soul Mountain," "Hatchlings," "Five Poets Fox Hunt Foxwoods: a Griswold Reading," "Spider Sleek Straddling Dream," "Eightmile," "Peanut Pond," "In the Year 513 PC," and selection of digital-

poetics “Mustang Landscapes,” *Connecticut Review*, John Briggs, Editor, Fall 2008 [Published in full section reflecting Residency at Soul Mountain Retreat, Hedge Coke hosted with LeAnne Howe, curated residents include: Santee Frazier & Lara Mann, art by America Meredith] 2008
 “Wokiksuye,” *After Shocks: The Poetry of Recovery for Life-Shattering Events*, Tom Lombardo, Editor, Sante Lucia Books, 2008
 “Cotton,” *Many Mountains Moving*, Diane Glancy, Editor, 2008
 “Memory” and “Clan Sister,” *Yellow Medicine Review*, Southwestern Minnesota State University, Mankato, 2008

SELECTED PRINT PUBLICATIONS PROSE

FICTION/BLENDED GENRE/SURREALISM/NONFICTION/CREATIVE NONFICTION

SELECTION OF RECENT CONTRIBUTIONS

“Way the Crow Flies,” *This Land Press*, Michael Mason, Editor. This Land Press, 2015 [Fiction]
 “Hick Essay,” *Hick Poetics*, Shelly Taylor, Editor. Lost Roads Press, 2015 [Creative Nonfiction]
 “Miracle Madness,” *Disability Studies Quarterly*. Ithaca College. July 2014 [Creative Nonfiction/Blended]
 “Examining Purpose,” *Konch*, Excerpt from Novel *The Wailing Room*, Ishmael Reed, Editor, Oakland, 2013 [Surrealism-Fiction] [Fiction]
 “Flutter,” *Gargoyle Magazine*, Excerpt from Novella *Veldt*, Richard Peabody, Editor, DC, 2013 [Environmental/Biological Science Writing] [Fiction-Surrealism] [Fiction]
 “Diffraction,” *Black Renaissance Noire*, Excerpt from Novel *The Wailing Room*, Quincy Troupe, Editor, New York City, 2011 [Surrealism-Fiction] [Fiction]
 “Foundling,” *South Dakota Review*, Excerpt from Novel *The Wailing Room*, Lee Ann Roripaugh, Editor, University of South Dakota, 2011 [Surrealism-Fiction] [Fiction]
 “Points,” *WEST OF 98: LIVING AND WRITING THE NEW AMERICAN WEST*, Rowland Russell and Lynn Stegner, Editors, 2011 [Creative Nonfiction]
 “Confession 1,” *Bombay Gin*, Excerpt from Novel *The Wailing Room*, Andrew Schelling and Kelly Alsup, Editors, Naropa University, 2011 [Surrealism-Fiction] [Fiction]
 “Ai-ye Ai-ye,” *The Florida Review*, Excerpt from Novel *The Wailing Room*, Toni Jensen and Jocelyn Bartkevicius, Editors, University of Central Florida, Summer 2010 [Surrealism-Fiction] [Fiction]
 “On Drowning Pond,” *Indian Country Noir*, Sarah Cortez & Liz Martinez, Editors, Akashic Books, 2010 [Fiction]
 “Deep Creek,” *Kenyon Review*, Simon Ortiz, Editor, Kenyon College, 2010 [Environmental Essay] [Nonfiction]
 “N8V Ed: Leyef @ Aiye,” Excerpts from Novel *The Wailing Room*, *Black Renaissance Noire*, Quincy Troupe, Editor, 2010 [Surrealism-Fiction] [Fiction]
 “Grizzled,” Excerpt from Novel *The Wailing Room*, *Bombay Gin*, 2008 [Surrealism-Fiction]
 “Horses” Excerpt from Novel *The Wailing Room*, *Yellow Medicine Review*, Southwestern Minnesota State University, 2008 [Surrealism- Fiction] [Fiction]
 “Ridge Notes,” *Sovereign Bones: New Native American Writing*, Eric Gansworth, Editor, Nation Books, 2007 [Environmental-Historical Lineage Essay] [Nonfiction]
 “Digs,” (2 Novel Excerpts *Digs*) *Literary Sci-Fi Anthology*, Dawn Maracle, Editor, Canada, 2003 [Fiction Excerpts] [Fiction]

*Over two-dozen additional creative prose pieces published (novel excerpts, short fiction, essays), including “Sun and Moon Over Jasper: Lucy” selected by Charles Baxter for *American Fiction*. Full listing available per request.

SELECTED CRITICAL AND CRAFT PRESENTATIONS

FORTHCOMING

Red Earth MFA
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SELECTED RECENT SCHOLARLY PRESENTATIONS AND RESEARCH PUBLICATIONS

- Chair. “*Unexpected Maps against the Predictable Settler State: Decolonial Love, Land-based Activism, Art and Fashion*,” Mānoa, HI, May 2016 [Political, Literary Aesthetic, Pacific Islander Literature]
- Panelist. “*Tribute to Simon Ortiz*.” AWP Associate Writing Programs Conferences. Los Angeles, CA, April 2016 [Political, Literary Aesthetic, American Indian Literature]

- Lecture. “*Organic Prop: Sun and Moon Over Jasper*,” Red Earth MFA Low Residency Program. Oklahoma City, OK, January 2016 [Video/audiotape] [Poetics/Blended/Hybrid Genre]
- Lecture. “Can You Do the Fandango,” Red Earth MFA Low Residency Program. Oklahoma City, OK, January 2016 [Video/audiotape] [Critical Theory/Oral Traditions/Theater/Lyric/Opera]
- Panel Chair. *Indigenous Economies of Abundance: Art Grown Through Land-Based Activism in the Pacific*. NAISA Honolulu, May 2016. [Indigenous Creative Work, Poetics, Art]
- Panelist. *Honoring of Acoma Pueblo Poet Simon J. Ortiz*, AWP Los Angeles, March 2016. [Indigenous Creative Work, Poetics]
- Lecture. “*Can You Do The Fandango?*” Red Earth MFA Program. Oklahoma City, OK, January 2016. [Poetics, Critical Theory, History of Theater, Iconic Character]
- Lecture. “*Organic Prop?*” Red Earth MFA Program. Oklahoma City, OK, January 2016. [Poetics, Craft Element]
- Article. “To Err on the Side of Peace,” *Narrative Witness IWP*, Jennifer Foerster and Samantha K. Nissan, Editors, University of Iowa, 2016
- Participant. *Narrative Witness Indigenous Peoples*, Australia-United States, International Writing Programs, University of Iowa, Fall 2015 [Narrative] [Indigenous Creative Work]
- Lecture. “*Genre Benders: Narrative, the Long Poem, & Prose Poetry*,” University of Nebraska Low Residency MFA Program. Nebraska City, NE, December 2015 [Satellite/video/audiotape] [Poetics]
- Organizer. AWP Indigenous Writers Caucus, Minneapolis, MN, April 2015 [Cultural Field Representation] [Political] (Selected Bojan Louis as replacement in October 2014, to encourage leadership turnover)
- Organizer, Chair. “*Get Ready to Rumble, Where Art & Activism Meet*.” Minneapolis, MN April 2015 [Political, Literary Aesthetic]
- Panel Chair. “1. *Writing Survivance: Indigenous Voices on the 150th Anniversary of Sand Creek*,” (opening panel of presenters), *Denver Quarterly*, University of Denver. Denver, CO, November, 2014. [Native American Literature] [Indigenous Writers] [Moderator/Chair]
- Panelist. “2. *Writing Survivance: Indigenous Voices on the 150th Anniversary of Sand Creek: Panel Discussion on Writing, memory, and Trauma*,” *Denver Quarterly*, University of Denver. Denver, CO, November, 2014. [Native American Literature.] [Indigenous Writers.] [Panelist.]
- Lecture. “*Believable: Blueprints in the Bona Fide*,” University of Nebraska Low Residency MFA Program. Nebraska City, NE, July 2014 [Video/audiotape] [Documentary/Narrative/Investigative Poetics]
- Panel. “*Activist Rhizome*,” Colloquium, Naropa Summer Writing Program, 2014
- Article. “*A Little Bit of Soul*,” in *Wingbeats II: Exercises in Poetry*, 2014
- Panel Chair. NAISA Conference, “*Writing the Native West*,” Austin, TX, May 2014 [Native Literature]
- Panel. AAAS Conference, “*One Big Mixed Race Classroom: Mixed Race and Pedagogy Across Disciplines*,” San Francisco, CA, April 2014
- Panelist. AWP Conference, “*Producers of the Literary Documentary, Women Directors*,” Seattle, WA, February 2014 [Talk, Screening of Documentary Film Sample]
- Panelist. AWP Conference, “*How Much is Enough*,” AWP Conference, Seattle, WA, February 2014 [Talk]
- Article. “*Miracle Madness*,” in *Disability Studies Quarterly*. Ithaca College. July 2014 [Article/Blended]
- Panel. “*Legend, Language and Literacy: Native North American Encounters with The Book*,” CAS Colloquium, Southern Illinois University at Edwardsville, February 2014 [American Indian Studies]
- Lecture. “*Unlocking Genius*,” University of Nebraska Low Residency MFA Program. Nebraska City, NE, January 2014 [Video/audiotape] [Narrative Medicine/Narratology]
- Article. “*Szeism*,” in *Malpais Review*. November 2013 [Article] [Pedagogy] [Historical Lineage] [Contemporary Indigenous Poetics] [Schools of Poetry]
- Curriculum Moderator. *Asian American Literary Review, Mixed Race Curriculum*. International, 2013
- Lecture. “*Grief: Writing Stages*,” University of Nebraska Low Residency MFA Program. Nebraska City, NE, July 2013 [Video/audiotape] [Narrative Medicine/Narratology]
- Seminar. “*Literary Activism*,” Oklahoma Summer Arts, Quartz Mountain, OK, June 2013 [Literary Activism]
- Seminar. “*Environmental Thought*,” Randolph College. Lynchburg, VA, April 2013 [Philosophy]
- Panel. Southern Illinois University at Edwardsville College of Arts and Sciences Colloquium “*Legend, Language and Literacy: Native North American Encounters with The Book*,” Edwardsville, IL,

- April 2013 [Native Literature]
- Article. “*Encoding: a poetic*,” in *Essays and poetry on the occasion of Native Innovation Indigenous Poetry of the 21st Century*. In response to “Lines, Language, Linguistics: the poetics of land-based heritage and contemporary culture,” Poets House Article, March 2013 [Article] [Environmental] [Historical Lineage] [Classic and Contemporary]
 - Featured. Co-Curator. Introducing Conference Host. Poets House, Native Innovation Conference, and resulting book, March 2013 [Organizing Co-Host]
 - Panelist. Narratology, Poets House, Native Innovation Conference. New York, NY, March 2013 [Narratology]
 - Seminar. “*Sing: Poetry of the Indigenous Americas*,” Virginia Festival of the Book, VA, March 2013 [Native Literature] [Poetry]
 - Seminar. “*Environmental Writing*,” Manhattanville College, White Plains, NY, March 2013 [Environmental Writing] [Poetry]
 - Featured, University of Michigan Ann Arbor/National Center for Institutional Diversity, Native Studies/Disability Studies Disability Culture Salon, Miskwaasining Nagamojig (The Swamp Singers) Traditional Healing through Song, University Conversation, “*Narrative in Disability Literature*,” March 2013 [Narrative Medicine/Narratology]
 - Organizer. AWP Indigenous Writers Caucus, Podcast following, Boston, MA, March 2013 [Cultural Field Representation] [Political]
 - Panelist. AWP Conference, Salt Publications: “*On Effigies*,” Boston, MA, March 2013 [Talk/Reading] [Critical] [Creative]
 - Article. “*Doe Boy*,” *Seeing Red* Michigan State University Article, 2013 [Article] [Film Criticism]
 - Article. “*You Can’t Burn Everything*,” in *Family Trouble: Memoirists on the Hazards and Rewards of Revealing Family*, University of Nebraska Press, 2013 [Article] [Process & Dilemma in Memoir Writing]
 - Keynote. Native Peoples of the Americas Colloquium, University of Dayton Keynote, Dayton, Ohio, November 2012 [Lecture] [Critical] [Creative] [Environmental/Preservation]
 - Featured. Ohio State University Featured Guest, Columbus, OH, November 2012 [Critical] [Creative] [Environmental/Preservation] [Historical Site]
 - Article. “*Thinking Like a River*,” Wofford College Article, October 2012 [Article] [Environmental]
 - Keynote. Thinking Like a River Colloquium and Conference Wofford College, Spartanburg, SC, October 2012 [Lecture] [Panels] [Critical] [Creative] [Environmental]
 - Panels. Returning the Gift/Native Literature Conference/Writers Festival. Milwaukee, WI, September 2012 [Lecture] [Critical] [Creative]
 - Colloquium. Naropa University “*Cultural Rhizomes*,” Boulder, CO, June 2012 [Lecture] [Critical] [Creative] [Environmental]
 - Lecture. “*Substance: Essential Nature*,” University of Nebraska Low Residency MFA Program. Nebraska City, NE, 2012 [Video/audiotape] [Environmental Writing]
 - Lecture. “*Sing: Poetry of the Indigenous Americas*,” Charles E. Young Research Library UCLA, Los Angeles, CA, May 2012 [Lecture] [Critical] [Creative]
 - Panel. Dakota Conference Augustana University “*Sing & Blood Run*,” Sioux Falls, SD, April 2012 [Critical] [Historical] [Environmental] [Contemporary]
 - Article. “*Migratory*,” Introductory Article for April/May (Earth Day release) edition of *Terrain*, April 2012 [Article] [Commissioned]
 - Keynote. “*The Bones Live*,” University of Hawai’i, Mānoa, HI April 2012 [Lecture] [Critical] [Creative] [Environmental]
 - Feature. Institute for American Indian Research, 2nd Annual Indigenous Book Festival University of New Mexico, Albuquerque, NM, April 2012 [Plenary Talk] [Narrative Medicine]
 - Panel. Nebraska Book Festival “*Sing*,” Lincoln, NE April 2012 [Hemispheric/Editing]
 - Panel. Native American Literature Symposium “*Sing*,” Albuquerque, NM, April 2012 [Editing]
 - Panel. Split This Rock “*Undressing the Poem: Gender in the Environment*,” Washington, DC, March 2012 [Interdisciplinary]
 - Panel. Chair. AWP Conference “*Rivering*,” Chicago, IL, February 2012 (Stems from Sandhill CraneFest) [Critical] [Interdisciplinary] [Environmental/Biological Science Writing]
 - Panel. AWP Conference “*Writing About the Middle East*,” Chicago, IL, February 2012 [Interdisciplinary/Historical-Cultural Narrative]
 - Organizer. AWP Indigenous Writers Caucus, Podcast following, Chicago, IL, 2012 [Ethnic Lit] [Political]

- Keynote. Centre for Canadian Studies Conference University of Groningen, Groningen, the Netherlands, February 2012 [Editing] [Critical] [Creative Reading] [Environmental]
- Lecture. University of Nebraska Low Residency MFA Program “*Plot Device: Sun and Moon Over Jasper*,” Nebraska City, NE, 2012 [Video/audiotape] [Fiction]
- Panel. Claiming Ground Conference Pima County Arts Council “*Claiming Territory*,” With Ofelia Zepeda, curated by Sherwin Bitsui, Tucson, AZ, 2011 [Publishing Talk]
- Featured. South Dakota Festival of the Book, Paper: “*Labor Poetry & the Indigenous Built World, Blood Run*” and Panel “*Native Voice: A Female Perspective*,” Deadwood, SD, 2011 [Critical] [Creative] [Labor] [Historical Site] [Environmental]
- Keynote. Marquette University, Consortium First Nations Studies Conference Blood on Our Hands: Indian Youth At-Risk Suicide Prevention “*Hummingbird & Sloth*,” Milwaukee, WI, 2011 [Interdisciplinary] [Narrative Medicine]
- Featured Presenter. John G. Neihardt Historical Center, Bancroft, NE, 2011 [Nonfiction]
- Panel. Centre for Culture and Disability Studies “*Brain Power: Processing the Beautiful & the Horrendous*,” London, 2011 [Paper Request Following] [Critical] [Narrative Medicine]
- Lecture. University of Nebraska Low Residency MFA Program “*Bohemian Rhapsody: Critical Theory & Entertainment Theory*,” Nebraska City, NE, 2011 [Video/audiotape]
- Panel. AWP Conference, Poets House “*The Language of Conservation*,” (Replacement for Joseph Bruchac) Washington, DC, 2011 [Environmental]
- Panel. Paper. Article. AWP “*Narrative Stance in Memoir*,” (Podcast forthcoming of Language of Conservation panel, produced for AWP permanent use), Paper: “*iLife, the Poetry of Authenticity & Memoir Rails*,” Article Published in *Occasional Papers on Practice & Form* series by Welcome Table Press, Washington, DC, 2011 [Narrative Nonfiction]
- Organizer. AWP Indigenous Writers Caucus, Podcast following, Washington, DC, 2011 [Ethnic Lit]
- Lecture. University of Nebraska Low Residency MFA Program “*Architecture of Verse-Play*,” Nebraska City, NE. 2011 [Workshop-Lecture] [Video/audiotape]
- Featured Presenter. Writers Garret, Master Class “*Teaching Writing in Shelters*,” Workshop “*Writing Through This Time*,” Dallas, TX, 2010 [Pedagogy] [Narrative Medicine]
- Panel. South Dakota Festival of the Book “*Writing in Prisons*,” Sioux Falls, SD, 2010 [Pedagogy] [Narrative Medicine]
- Lecture. University of Nebraska Low Residency MFA Program “*Mindfulness: Putting the Green in The LIED Center*,” Nebraska City, NE, 2010 [Video/audiotape] [Environmental Writing Workshop/Lecture]
- Panel. Naropa University Summer Writing Intensive Colloquium “*Writing Life*,” Boulder, CO, 2010 [Mixed Genre]
- Article. NEA Yankton Federal Prison Project. Process article published in NEA compilation for Prison Project, *4PM Count*, 2010
- Panel Chair. AWP Conference “*Honoring the Sandhill Crane Migration Festival*,” Denver, CO, 2010 [Environmental/Biological Science Writing]
- Podcast. Selected Speaker for AWP Permanent Representative Conference, “*Honoring the Sandhill Crane Migration Festival*,” Podcast <<http://www.awpwriter.org/awppodcasts/index.htm>> 2010 [Environmental Nature/Historical-Cultural Narrative/Interdisciplinary Studies/Hemispheric]
- Panel. AWP Conference “*Women Writing the West*,” Denver, CO, 2010 [Environmental] [Feminism]
- Panel. AWP Conference “*The Contemporary American Indian Prose Poem: When Form Invents Function*,” (Replacement for Sherman Alexie) Denver, CO, 2010 [Prosody]
- Organizer. AWP Inaugural Indigenous Writers Caucus, Podcast following, Denver, CO, 2010 [Ethnic Lit] [Political]
- Lecture. University of Nebraska Low Residency MFA Program, “*While in Witness, Writing Presence: Earth, Rivers*,” Nebraska City, NE, 2010 [Poetry/Prose/Theory/Lecture] [Video/audiotape] [Environmental]
- Featured Presenter. Talk. University of Nebraska Office of Multicultural Affairs, Ponderosa Room, “*Indigenous Presence and Law Enforcement Profiling*,” Kearney, NE, 2009 [Cultural Studies] [Legal]
- Featured Presenter. Talk. John R. Milton Conference, University of South Dakota, Vermillion, SD, 2009 [Reading/Talk] [Poetics]
- Featured Presenter. Workshop. Western Literature Association, Black Hills State University, “Spearfish, SD, 2009 [Poetic/Landscape/Environmental Studies]
- Keynote Lecture and Workshop. Featured. East Carolina University-North Carolina Return of NC

- Authors, Eastern Carolina Literary Homecoming, *"Our Visual Society and Peace Poetry,"* Greenville, NC, 2009 [Cultural/Critical/Interdisciplinary Studies]
- Keynote. Berry College, Many Souths: Remembering, Sustaining, Creating Eighth Biennial Southern Women Writers Conference. *"Off-Season,"* Mount Berry, GA, 2009 [Cultural/Environmental Studies]
 - Article. *"Labor Poetics: on the fringes,"* Writer's Digest, 2010 23rd Edition Poet's Marker, Robert Brewer Editor, 2009 [Labor Poetics]
 - Lecture. University of Nebraska Low Residency MFA Program *"Cultural Duty: Purposeful Writing and Literary Activism,"* Nebraska City, NE, 2009 [Lecture/Theory/Reading] [Video/audiotape]
 - Feature. Women's Conference, University of Idaho, *"EcoFeminism,"* Moscow, ID, 2009 [Environmental Activism]
 - Panel. Macalester College Ruth Stricker Dayton Campus Center *"Environmental Policy Panel,"* Explorer Will Steger, Poet & Activist Allison Hedge Coke, Former Senator Mark Dayton Featured Speakers, Wang Ping, Moderator, Curator, St. Paul, MN, 2009 [Environmental Studies /Justice]
 - Panel. West Virginia University, Who Speaks for the Dead Conference *"Blood Run,"* Morgantown, WV, 2009 [Lecture, Theory, Literature, Reading] [Distance/Videofeed]
 - Organizer. Indigenous Caucus, AWP Conference, Chicago, IL, 2009 [Political] [Ethnic Literature]
 - AWP Conference, Chicago Hilton, Grand Ballroom, Black Earth Institute Think Tank Panel: *"The Poet as Oracle,"* Chicago, IL 2009 [Oratory]
 - Panel. AWP Conference, UniVerse of Poetry Panel: *"Cultural Duty of a Poet,"* Ophelia Zepeda, Allison Hedge Coke, Fady Joudah, 2009 [Cultural Poetics/Activism]
 - Panel. Chair. AWP Conference, *"Brain Power: Processing the Beautiful and the Horrendous,"* Chicago, IL, 2009 [Narrative Medicine]
 - Lecture. University of Nebraska Low Residency MFA Program, *"The Strategy of Poetry: Explorations of Essential Schematics and Intricacies of Remarkable Design in Poetry,"* Nebraska City, NE, January 2009 [Lecture/Theory/Reading] [Video/audiotape.]
 - Article. *"Principle: The Hummingbird and the Sloth,"* Keynote Paper Published. Oxford Journals: Sociology of Religion November/December 2009 pp 1-22 [Critical/Theory] [Cultural Philosophy] [Published]
 - Lecture. Oxnard Community College, Scholars Lecture Series, Featured Lecture-Reading, Oxnard, CA, November 2008 [Narrative]
 - Endowed Keynote Lecture. Crossing Boundaries National Conference Association For The Sociology Of Religion 70th Annual Meeting, Boston Park Plaza Hotel, The Paul Hanly Furfey Lecture: *"Principle: The Hummingbird and the Sloth."* Boston, MA, August 2008 Keynote Address/Paper Published. Oxford Journals: Sociology of Religion November/December 2009 pp 1-22 [Critical/Theory] [Cultural Philosophy]
 - Article. Encyclopedia Entry: *"Stevens, James Thomas,"* *Encyclopedia of Contemporary LGBTQ Literature of the United States.* Emmanuel Nelson, Greenwood Publishing, 2009 [Biographical]
 - Panel. Publication Panel. English Department, University of Nebraska at Kearney, Kearney, NE, 2008 [Business of Writing/Editing/Publication]
 - Article. *"Sway Value: Cross-Cultural Poetics,"* XCP: Cross-Cultural Poetics. 2008 [Critical/Theory] [Cultural Philosophy] [Published] [Nominated for Pushcart Award by Editor]
 - Lectures. University of Nebraska Low Residency MFA Program, *"Oraliterature and the Creative Writing Process,"* and *"Recreation Theory,"* Reading, 2008. [Lecture/Theory/Reading] [Published as section of larger paper "Principle"] [Video/audiotape]
 - Facilitator/Speaker Nominator. United Nations Indigenous Peoples Forum, Native Writers Panel, New York, NY, 2008 [Global literature.]
 - Keynote. Dakota Conference Augustana College, "Blood Run," Sioux Falls, SD, 2008 [Verse Play Performance/Talk] [Environmental Preservation] [Historical Site]
 - Keynote. Society for the Study of Southern Literature College of William and Mary, "Southeastern Native Literatures," 2008 [Reading/Talk.]
 - Keynote. Indigenous Literatures and Other Arts Conference University of Oregon, *"Indigenous Literatures and the Built World,"* Eugene, OR, 2008 [Lecture/Reading]
 - Panel. Women's Conference University of Nebraska, *"Confluences,"* Kearney, NE, 2008.
 - Organizing Host. AWP Conference, Indigenous Caucus Planning Session, New York, NY 2008 [Indigenous Writers]

- Chair. AWP Conference, “*Indigenous Poets: Reading by Six Native Writers*,” New York, NY, 2008 [Moderator/Chair/Reading/Talk]
- Paper. AWP Conference, Climate Change: “*Writing, Activism, and the Environment*,” New York, NY, 2008 [Environmental Narrative] [Environmental Writing/Activism] [Paper, selections published in larger paper “*Principle*,” Oxford Journals, 2008]
- Lecture. University of Nebraska Low Residency MFA Program, “*Writing Life: Unraveling Landscape and Lineage Memory*,” Reading, Nebraska City, NE, January 2008 [Lecture/Reading] [Video/audiotape] [Environmental]
- Article. “*Some Talk of Poetry*,” Campus Notes University of Nebraska. Kearney, NE. 2008 [Published]
- Paper. “*Something of Time*,” Black Earth Institute, Madison, WI, 2008 [Fellow Lecture]
- Article. “*Something of Time*,” Black Earth Institute. Madison, WI, 2008 [Published.]
- Lecture. Ícaro Artes 1º de Mayo 1117, Casa 2, Hosted by Rodolfo Hachén, integrante de la Cátedra de Etnolingüística de la Escuela de Antropología, UNR, “*El bilingüismo en el proceso de la creación literaria*,” en diálogo con los poetas bilingües: Humberto Ak’Abal, y Allison Hedge Coke, Rosario, Argentina, 2007 [Lecture/Reading] [Video/audiotape]
- Keynote. Colloquium. Workshop. Transformative Language Conference Goddard College, VT, “*The Year of the Rat and other Transformations*,” 2007 [Transformative Language] [Video/audiotape]
- Article. “*Transformative Language*,” 2007, Goddard College [Published]
- Faculty Chat. Summer Writing Program Naropa University, “*Revolution & Resistance Colloquium*,” Boulder, CO, 2007 [Theory] [Video/audiotape]
- Keynote. Workshop. Colloquium. Mayborn Institute Conference, University of North Texas, with Joyce Carol Oates, Mary Roach, & Nan Talese, “*Memoir and Madness, the historical journey*,” Dallas, TX, 2007 [Nonfiction] [Narrative Medicine] [Historical Narrative] [Video/audiotape]
- Panel. Chair. “*IAIA Impact on Native and American Literature*,” Native American Literature Symposium [NALS], Mt. Pleasant, MI. 2007 [Critical/Pedagogy]
- Moderator/Chair. Associated Writers Programs Conference [AWP], PEN Panel: “*Black, White and Read All Over*,” Atlanta, GA, 2007 [Intercultural Field Issues]
- Organizing Chair. Associated Writers Programs Conference, “*Talking English: Anything but Token*,” [Hosted Reading by Eleven Native Writers included in *To Topos: Ahani*]
- Paper Presentation. Associated Writers Programs Conference, “*Teaching Writing by Indigenous Literatures*,” Atlanta, GA, 2007 [Hemispheric/Indigenous Literature]
- [Panel] Charis Books, AWP Conference Indigenous Women Poets Reading to Benefit Paula Gunn Allen [Critical Tribute] [Talk/Reading]
- [Panels] Cangleska Center for Domestic Violence Oglala Lakota College and Dahl Fine Arts Center, “*Sisterhood: Violence, Abuse, and Women’s Dignity*,” Kyle and Rapid City, SD, 2006 [Narrative Medicine]
- Plenary Keynote Speaker. Association for the Study of American Women Writers, State of the Field Address: “*Indigenous Literatures*,” Philadelphia, PA, 2006 [Critical] [Hemispheric]
- Featured Paper. Sequoyah Symposium University of Arkansas, “*Educative Processes, Critical and Abstract Reasoning Built through Traditional Indigenous Oratory, Traditional Educative Process*,” Little Rock, AK, 2006 [Published as section of larger paper] [Oratory] [Cultural Narrative] [Historical Narrative]
- Faculty Lecturer. IAIA. Lecture. “*Unifying Balance; Creating Possibility*,” Santa Fe, NM, 2006 [Philosophy/Environment/Sustainability]
- Panel. Ann Arbor Book Festival, “*Indigeneity and Life in Language*,” Ann Arbor, MI, 2006. [Nonfiction/Indigenous Writing/Nonfiction/Poetry]
- Keynote. Restorying the Landscape Environmental Symposium Iowa State University, “*Restorying*,” Ames, IA, 2006 [Sustainability/ Environmental Concerns/Writing, Community/Oral Traditions]
- Paper. Panel. Chair. Midwest Modern Language Association. “*Resistance Writing from People of Diaspora*,” Milwaukee, WI, [Nonfiction/Native Memoir] [Resistance] [Diaspora]
- In-Service Lecture. Custer Youth Correctional Camp, “*Survival Writing*,” Custer, SD, 2005 [Narrative Medicine] [At-Risk Population]
- Paper. Panel. XV International Poetry Festival of Medellin. Botanical Gardens Indigenous Panel, “*Indigenous Resistance in a World of Wars on Indigenous Peoples*,” Medellin, Colombia, 2005 [Indigenous Writing for Peace] [Mound Preservation] [Labor Writing] [Environmental]
- Panels (2). New Medicines Native Writers Festival Washington & Lee, Lexington, VA, 2005 [Nonfiction/Memoir/Poetry/Resistance Writing from Southeastern Indigenous Peoples]
- Paper. Panel. Chair. Southeastern Women’s Studies Association Southeastern Conference East Carolina

- University. Greenville, NC, 2005 [Resistance Writing as Activism] [Mounds] [Labor Writing] [Environmental]
- Panel. Associated Writing Programs. “*Indigenous Memoir*,” Vancouver, BC, 2005 [Native Memoir as Resistance]
 - Visiting Writer. Lecture. Appalachian State University, Boone, NC, 2005 [Cross-Genre Nonfiction / Poetry Writing Landscapes from Life] [Environmental]
 - Keynote Lecture. Graduate Student Association Conference University of North Carolina, “*Intellectual Possibility*,” Charlotte, NC, 2005 [Pedagogy] [Philosophy]
 - Panel. Modern Language Association. Invited panelist, “*Intersections Between, Working-Class and Cultural Writing*,” Philadelphia, PA, 2004 (Unable to perform due to automobile accident.) [Native Literature]
 - Panel. High Plains Book Festival, Memoir Panel, Billings, MT, 2004
 - Native American Literature Symposium, “*Southern/Southeastern Writers*,” Shakopee, MN, 2004 [Nonfiction/Memoir] [Poetry] [Southeastern Indigenous Writing]
 - Festival Co-Director. Panel. Chair. High Plains Book Festival, “*Literary Warriors*,” with Diane Glancy, Alma Snell, Virginia Driving Hawk Sneve, and Henry Real Bird
Co-Director. Chair, Co-Director. Chair, “*Poetry & Community*,” Rick Newby, Chair, with Allison Hedge Coke, John Haines, and Donna Davis. Billings, MT 2003 [Critical] [Multi-genre]
 - Talk. Colloquium Panels. (2) MFA Summer Program in Writing/Poetry the Naropa Institute, “*Coupling the Beautiful and the Horrendous*,” Boulder, CO, 2003 [Multi-genre] [Cross-Cultural and International Writing] [Coping through Writing/Memory] [Narrative Medicine] [Historical]
 - Faculty in Residence. Lecture. SUNY Oneonta, “*Indigenous Working Class*,” Oneonta, NY, 2003 [Multigenre] [Critical] [Labor] [Eco-Ethos] [Indigenous Thought]
 - Lecture. Therapeutic Writing and Survival: Wellness Conference, Mental Health Associates, Yankton, SD, 2004 [Multigenre] [Labor Writing] [Intersections in Indigenous and Working-Class Literatures] [Historical Narrative] [Narrative Medicine] [Critical]
 - Visiting Faculty. Lecture. Milwaukee Institute of Arts and Design, Milwaukee, WI, 2003 [Multigenre/Mixed Media]
 - Statewide In-Service Presenter, Sioux Falls Public Schools and several other South Dakota school districts, 1998-2004 [Pedagogy] [Critical] [All Genre/Cross Genre]
 - Regional In-Service Presenter, CPITS and several other California entities [Pedagogy] [Critical/Creative]

End selected vita

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